



2021 Davidson Fellows Scholarship Outside the Box Requirements Checklist

Deadline: March 10, 2021, 11:59 p.m. Pacific Time

Outside the Box project must be university graduate level work, or comparable, and completed with the supervision of an expert or experts.

If you are doing graduate level work and your project fits into one of the other Davidson Fellows categories, please apply in that category. **The Davidson Fellows Scholarship does not accept applications in community service, visual art or performing arts categories such as dance, drama, vocal, etc. These projects are not considered Outside the Box.**

Please specify subject(s) or area(s) of study:

Domain(s)	Specific Field(s)

Portfolio Components:

- **OPTION 1:**
 - Table of Contents
 - A formal research report including a bibliography. This report should demonstrate the applicant's breadth and depth of knowledge in a specific subject area at university graduate level or beyond.
 - Any other supplemental documentation that may help explain your submission materials (i.e., computer or physical model, etc.).

- **OPTION 2:**
 - Table of Contents
 - A portfolio of work that demonstrates breadth and depth of knowledge in a specific subject area at university graduate level or beyond.
 - Any other supplemental documentation that may help explain your submission materials (i.e., computer or physical model, etc.).

Please note:

- All pages of your submission must be typed in English, in an 11 or 12 point standard font.
- The formatting of the bibliography should follow the *American Psychological Association Publication Manual* or any other recognized style guide.
- The word count or length of the submission is up to the applicant.



Important: Applications involving human subjects or live vertebrates are NOT eligible.

Projects involving the following live invertebrates are eligible: *C. elegans*, *Drosophila*, Hydra. Additionally, projects involving zebrafish no older than 168 hours post-fertilization are eligible.

Tissue-related projects are eligible, if the applicant can demonstrate:

1. the materials were collected for other purposes;
2. no embryos were sacrificed;
3. the student is collaborating with a qualified lead scientist; and
4. the lead scientist provides to the Institute documented approval from a recognized Institutional Review Board (IRB) or Scientific Review Committee (SRC).

Please submit documentation with the preliminary portion of the application which will be reviewed by the Davidson Institute for Talent Development, who, at its sole discretion, will determine eligibility. The Davidson Institute of Talent Development may, in its sole discretion, also require that other conditions be met before tissue-related projects will be further considered.

Two Nominators Required

Two individuals who are familiar with your work must each submit a Davidson Fellows Nominating Form. Family members/relatives may not serve as nominators.

Forms must be submitted directly by the nominator to the Davidson Institute on or before the submission deadline of March 10, 2021, 11:59 p.m. Pacific Time. Both nominators are required. Applications with missing Nominating Forms as of the March 10, 2021 deadline will be disqualified.



Attachments to the Davidson Fellows Application

All attachments are to be completed by the applicant. The word count or length of the attachments is up to the applicant.

Note: Applicants in ALL categories must submit Attachments 1 through 3.

☐ ATTACHMENT ONE: Process Essay

- **Part One:** Please answer the following questions:
 - What inspired you to pursue this work?
 - How much time (hours/days/months) did it take you to complete this work?
 - How did you organize the work that went into doing it?
 - What difficulties did you encounter and how did you handle them?

 - **Part Two:** Please answer the following questions:
 - Where was the work completed?
 - Who supervised your work? (Give names, titles, addresses, e-mail, and phone numbers)
 - What help have you received in doing this work?
 - List who helped you and what assistance he/she provided. (Please include individuals who offered equipment, ideas, critiques, materials, methodology, etc.)

 - **Part Three:** Please tell us how Covid-19 has impacted your work. Be candid! It is important for the judging panel to know how the pandemic shutdown affected your work.
 - Did Covid-related school/lab closures impact your research?
 - Have you been able to go back to school and/or lab? If not, where did/have you continue/d your work?
 - If the pandemic affected your research timeline, where do you think your research would be at this point had there not been a pandemic?
 - Did Covid impact your work in other ways?
 - If you have not been able to access your school/lab/other facilities and are submitting your project as it stood when your research locale was closed, please let us know.
 - Tell us about if or how you worked around Covid-related closures.
 - Is there anything else you'd like us to know?
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❑ **ATTACHMENT TWO: Significance and Benefit to Society Essay**

Please explain why your submission qualifies as a significant piece of work, as defined by at least one of the following criteria:

- exceptional creativity
- a new idea with high impact and/or broad implications
- an innovative solution with regional, state and/or national implications
- an important advancement that can be replicated and built upon
- an interdisciplinary discovery with the potential to effect positive change
- a prodigious performance

Also, please explain how your work may make a positive contribution to society or has social relevance.

❑ **ATTACHMENT THREE: Video Describing Work**

Submit a maximum 10-minute, home-production quality video recording. You are encouraged to speak “from the heart” in your video, rather than reading directly from a script. The video is a chance to talk about a topic not addressed in the essays or to expand upon a point the essays touched on only briefly.

Suggestions for the structure of the video:

- In the first few minutes, you could briefly describe your submission summarizing why it was done, its significance, its benefit to society/social relevance and other details of your accomplishment.
- Continue by describing how you became interested in this project, how it evolved and how working on it has helped you develop your talents.
- Next, describe how your submission fits into the larger context of the field of study and describe the specific ideas/people/theories that influenced your work.
- Conclude your video with a brief description on how you think your work/talent could be applied/highlighted.

Please note there are two submission options for this video. Option one is uploading your video (via any accepted format) to YouTube and uploading the link to the online application. Option two is uploading a .wmv file that is no more than 75MB directly to the online application.*

*YouTube video upload instructions:

- Go to www.YouTube.com
- Either create an account (it’s free) or sign in
- Click “Upload” in the top menu bar and follow the directions [here](#), to make the video **UNLISTED**. (The Unlisted setting insures that your video will only be viewed by the Davidson Fellows Program and its judges, or anyone else you send the URL to.)



- Copy and paste the link to this video as Attachment Three.